

**Institute for Excellence in Higher Education (IEHE), Bhopal**

**Institute for Excellence in Higher Education (IEHE),  
Bhopal (MP)**



**NAAC Re-accredited (Third Cycle) Autonomous College  
Under the UGC Scheme with 'A' Grade (CGPA-3.10)**

**Program Outcomes (POs),  
Program Specific Outcome (PSOs)  
&  
Course Outcomes (COs)  
of  
Department of English**

**B.A. (Honours) English Literature  
&  
MA (English)**

**(Session: 2022-2023)**

## **Programmes offered in the Institute**

### **Under Graduate Programmes**

- B.Com. (4-Year UG programme under NEP-2020)
- B.Com. Honours (Management/Account) (3-Year UG programme under old pattern)
- **B.A. (Major: Economics/History/Psychology/Sociology/Political-Science/English-Literature/Hindi-Literature/Geography/Fashion Designing)** (4-Year UG programme under NEP-2020)
- **B.A. Honours** (Economics/History/Psychology/Sociology/Political Science/English-Literature/Hindi-Literature/Geography/Fashion-Designing) (3-Year UG programme under old pattern)
- B.Sc. (Major: Physics/Chemistry/Computer-Science/Mathematics/Electronics/Biotechnology/Geography/Forensic-Science/Clinical Nutrition and Dietetics) (4-Year UG programme under NEP-2020)
- B.Sc. Honours (Physics/Chemistry/Computer-Science/ Mathematics/Electronics/Biotechnology/Geography/Forensic-Science) (3-Year UG programme under old pattern)
- B.B.A. (4-Year UG programme under NEP-2020) (New)
- B.P.E.S. (3-Year UG programme) (New)

### **Post Graduate Programmes**

- MA (Economics)
- **MA (English)**
- MA (Hindi) (New)
- MA (History)
- MA (Political Science)
- MA (Psychology) (New)
- MA (Public Administration)
- MA (Sociology) (New)
- MA (Social Work)
- M.Sc. (Biotechnology)
- M.Sc. (Chemistry)
- M.Sc. (Mathematics)
- M.Sc. (Physics)
- M.Com. (Marketing Management)

**Courses offered by Vocational Cell (IEHE)**

**Diploma Courses (14)**

1. Diploma in Financial Services (DFS)
2. Diploma in Human Resources Development (DHRD)
3. Diploma in Communicative English (DCE)
4. Diploma in Counselling Psychology (DCP)
5. Diploma in Industrial Work & Management System (DIWMS)
6. Diploma in Statistical Analysis (DSA)
7. Diploma in Taxation (DIT)
8. Diploma in Creative Arts (DCA)
9. Diploma in Computer Application (DCA)
10. Diploma in Tourism & Hospitality Management (DTHM)
11. Diploma in Forensic Science (DFSc.)
12. Diploma in Hostel Management (DHM)
13. Diploma in Banking Financial Services and Insurance (DBFSAI)
14. Diploma in Retail Marketing Management (DRMM)

**Certificate Courses (10)**

1. Certificate Courses in English Creative Writing (CECW)
2. Certificate Courses in Embedded System (CES)
3. Certificate Courses in Research Methodology (CRM)
4. Certificate Courses in Instrumentation & Electronic Maintenance (CIEM)
5. Certificate Courses in Cyber Security (CCS)
6. Certificate Courses in Spoken English (CSE)
7. Certificate Courses in French Language (CFL)
8. Certificate Courses in Hostel Management (CHM)
9. Certificate Courses in Retail Marketing Management (CRMM)
10. Certificate Courses in Banking Financial Services and Insurance (CBFSAI)

**Training Courses (06)**

1. 45 Hours Training Programme in Food Processing & Preservation
2. 30 Hours Training Programme in **MATLAB**
3. 30 Hours Training Programme in **SPSS**
4. 30 Hours Training Programme in Tally
5. 30 Hours Training Programme in Traditional Art
6. CII-IWN-IEHE Finishing School

**Special Courses**

- Foundation Course in Civil Services Examinations (FCCSE)
- Joint Admission Test for M.Sc. (JAM)

**Program Outcomes (PO) of the Under-Graduate Courses Offered in the Institute**

- PO1: Domain Knowledge:** Capable of demonstrating comprehensive knowledge & understanding of one or more other disciplines that form a part of an undergraduate programme of study.
- PO2: Critical Thinking:** Critically evaluate practices, policies and theories by following scientific approach to knowledge development. Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO3: Problem Solving and Analytical Skills:** Ability to think rationally, analyse situations and solve problems adequately.
- PO4: Information and Digital Literacy:** Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources; and use appropriate software for analysis of data.
- PO5: Communication Skills:** The capacity to communicate effectively using appropriate media, to present complex information in a clear & concise manner. Acquire the learning abilities by focusing on LSRW (Listening, Speaking, Reading & Writing skill, which provide a stage to the students to sharpen their capacity to learn more.
- PO6: Social Interaction and sensitivity towards the societal issues:** Work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group and act together as a group or a team in the interests of a common cause. Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO7: Self-directed & Life-long Learning:** Acquire the potential to engage in independent & life-long learning in the broadest context socio-technological changes. Critical sensibility to live experiences, with self-awareness and reflexivity of both and society.
- PO8: Environment and Sustainability:** Understand the issues of environmental contexts & sustainable development.
- PO9: Moral and Ethical Awareness:** Ability to embrace moral/ ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
- PO10: Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO11: Research-related skills:** A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; Ability to recognize cause and effective relationships, define problems, formulate hypotheses, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation. Efficiency to apply one's learning to real life situations or in interdisciplinary areas.
- PO12: Leadership and Management Skills:** Competence to use skills in organizing for people to reach a shared goal. During leading a project, ability to motivate others to complete a series of tasks, often according to a schedule.
- PO13: Employability and Entrepreneurial Skill:** Ability to develop employability skills such as, positive attitude, good business sense, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, perseverance and motivation, and a host of similar skills.

**PROGRAMME OUTCOMES (PO): B.A.**

<b>Programme Outcomes</b>	<i>Students seeking admission for B.A. programme, permeating following qualities which help them in their future life to achieve the expected goals:</i>
<b>PO1</b>	<b>Domain Knowledge:</b> Creating interest in basic and advance knowledge in literature of the subject concerned.
<b>PO2</b>	<b>Critical Thinking:</b> Critically evaluate practices, policies and theories by following humanistic approach to knowledge development. Focussing more on inculcating creative ability.
<b>PO3</b>	<b>Problem Analysis:</b> Identifying, formulating and analysing complex problems, reaching substantiated conclusions using case studies, surveys & quizzes, field visits, etc.
<b>PO4</b>	<b>Communication Skills:</b> Ability to express thoughts and ideas effectively & communicate with others using appropriate media.
<b>PO5</b>	<b>Information and Digital Literacy:</b> Capability to use ICT in a variety of learning situations such as browsing sources of data & literature. Analysing the data with the help of appropriate software/apps. Writing reports & assignments using appropriate software.
<b>PO6</b>	<b>Social Interaction and sensitivity towards the societal issues:</b> Getting acquainted with social transactions, social relations, social formations, social control, social values and culture.
<b>PO7</b>	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development to be responsible and law-abiding citizen.
<b>PO8</b>	<b>Moral and Ethical Awareness:</b> Ability to embrace moral/ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective.
<b>PO9</b>	<b>Environment &amp; Sustainability:</b> Understanding the impact of social and economic behaviour on societal and environmental issues, realizing the need of sustainable development.
<b>PO10</b>	<b>Self-directed and Life-long Learning:</b> Acquire the potential to learn latest development in the subject concerned and to engage in independent and life-long learning
<b>PO11</b>	<b>Research-related Skills:</b> Getting acquainted with emerging areas and dimensions of the subject concerned and its relevance in society, polity and economy with future prospects.
<b>PO12</b>	<b>Leadership Skills:</b> Ability to lead a project and to motivate others to complete a series of tasks.
<b>PO13</b>	<b>Employability Skill:</b> Ability to develop employability skills such as, positive attitude, administrative skill, presentation skill, cooperative skill, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, client relations and motivation, and a host of similar skills.



**Programme Specific Outcomes (PSO): B.A. (Honours/Major Subject) English-Literature**

<b>Programme Specific Outcomes</b>	<b><i>The students taking up this program of B.A. (Honours) with English-Literature (Honours/Major) as a special subject of study, receive the following outcomes:</i></b>
<b>PSO-1</b>	Domain knowledge: Creating interest in basic and advanced knowledge of English literature.
<b>PSO-2</b>	Social and academic problem analysis: Identifying formulating and analysing complex social and academic problems, finding solutions for the same.
<b>PSO-3</b>	Development of communication skills which will help the students to communicate and express their view points.
<b>PSO-4</b>	Learning English literature to develop harmonious outlook in students for evaluation, assessment and analysis of different concepts.
<b>PSO-5</b>	Inculcation of research spirit in students to help develop critical and analytical approach in them.
<b>PSO-6</b>	Awareness for making pupils better citizens and human beings with reading and understanding of social problems and inculcation of scientific outlook in them.
<b>PSO-7</b>	Develop writing skills and ability of expressing their view points and use of different digital apps and tools in writing.
<b>PSO-8</b>	Development of skills of role play and performance as practical aspects of literature and interpretation of text books.
<b>PSO-9</b>	Reading and understanding of literature and its different concept for comprehension of morals and social ethics.
<b>PSO-10</b>	Will have knowledge of various dimensions of English and world literature which will develop the critical attitude in them. It will also help in development of self-learning when students will be given assignment, project work and group discussion and will be helpful in harmonious collaboration in different tasks under the guidance of leaders.

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### Mapping of PSOs B.A. (Honours) English Literature(Honours/Major) with POs (Under-Graduate)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
PSO-1	*												
PSO-2			*										
PSO-3				*									
PSO-4		*											
PSO-5											*		
PSO-6						*							
PSO-7					*								
PSO-8													*
PSO-9								*					
PSO-10												*	

### Course Outcomes (CO)s

#### Semester: I

#### British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries (Paper Code: MJA-104) (Major)

Course Outcomes	<i>The students taking up this course of BA-I Yr with English-Literature (major) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Develop</b> Literary Competence,
CO-2	<b>Understand</b> the implicit and explicit meaning of poetic lines,
CO-3	<b>Perform</b> role play,
CO-4	<b>Comprehend</b> the <b>Connection</b> between Life and Drama.

#### Semester: I

#### Indian Writing in English (Paper Code: MNA- 105) (Minor)

Course Outcomes	<i>The students taking up this course of BA-I Yr with English-Literature (minor) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Discuss</b> Indian writing tradition in English, such as short fiction, poetry, novel etc.
CO-2	<b>Define</b> Indian confessional poetry and its themes,
CO-3	<b>Interpret</b> Post-colonial poetry and theory.

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### Semester: I

#### Academic Writing and Composition (Paper Code: GEA-104) (Generic Elective)

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom-I Yr with English Literature (Generic Elective) as a special subject of study receive the following outcomes:</i>
CO-1	Students will <b>learn</b> the art of <b>writing academic compositions</b> such as essay, letter, paragraph etc.
CO-2	<b>Develop</b> critical thinking which will help them in the acquisition of required skills for writing research and conference papers.
CO-3	<b>Demonstrate</b> refurbished writing skills.

### Semester: I/II

#### Effective English Writing (Paper Code: FNE-102/202) (AECC)

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom-I Yr with English Language (AECC) as a special subject of study receive the following outcomes:</i>
CO-1	<b>List</b> notes systematically in an organized manner
CO-2	<b>Learn</b> principles of note making.
CO-3	<b>Plan a piece of writing</b> before drafting – brainstorming and developing web charts/flow-diagrams/outlines,
CO-4	<b>Edit</b> a self-written piece and of their peer.
CO-5	<b>Writing and revising</b> the drafts and write a review of a text read for academic purpose or pleasure.

### Semester: II

#### British Literature: 18<sup>th</sup> Century (Paper Code: MJA-204) (Major)

Course Outcomes	<i>The students taking up this course of BA-I Yr with English-Literature (Major) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Explain</b> and <b>analyse</b> the rise of the critical mind;
CO-2	<b>Trace the development</b> of Restoration Comedy and anti-sentimental drama through role playing and classroom discussions;
CO-3	<b>Examine the form and function</b> of satire in the eighteenth century; Map the relationship between the formal and the political in the literature of the neo-classical period.



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### Semester: II

#### Women's Writing (Paper Code: MNA-205) (Minor)

Course Outcomes	<i>The students taking up this course of BA-I Yr with English-Literature (Minor) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Examine</b> the background of Feminist fiction,
CO-2	<b>Discuss the confessional</b> mode in writing poetry with respect to Emily Dickinson, Sylvia Plath and Eunice De Souza,
CO-3	<b>Analyse</b> Feminist fiction and social reforms associated with Women's Rights.

### Semester: II

#### Media and Mass Communication Skills (Paper Code: GEA-204) (Generic Elective)

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom-I Yr with English Literature (Generic Elective) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Avail various opportunities</b> in the field of journalism, public relations and advertising,
CO-2	<b>Develop critical thinking</b> in problem – solving, team building and public speaking,
CO-3	<b>Perform</b> easy flow of communication from one corner of the world to another,
CO-4	<b>Educate people</b> about the day-to-day happenings of the world.

### Semester: III

#### American Literature (Paper Code: MJA-304) (Major)

Course Outcomes	<i>The students taking up this course of BA-II Yr with English-Literature (Major) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Understand</b> the depth and diversity of American literature,
CO-2	<b>Critically appreciate</b> the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities,
CO-3	<b>Explore and understand</b> the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres,
CO-4	<b>Analyze the American mind from global and Indian perspectives and situate the American in the contemporary world.</b>

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### Semester: III

#### Popular Literature (Paper Code: MNA-305) (Minor)

Course Outcomes	<i>The students taking up this course of BA-II Yr with English-Literature (Minor) as a special subject of study receive the following outcomes:</i>
CO-1	Trace the early history of print culture in England and the emergence of genre fiction,
CO-2	Articulate the characteristics of various genres of non-literary fiction,
CO-3	<i>Explore and understand</i> the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres,
CO-4	Demonstrate how popular literature belongs to its time,
CO-5	Use various methods of literary analysis to <i>interpret</i> popular literature.

### Semester: III

#### Language and Linguistics (Paper Code: GEA-304) (Generic Elective)

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom-II Yr with English-Literature (Generic Elective) as a special subject of study receive the following outcomes:</i>
CO-1	Recognize/understand the structure and various parts of the language,
CO-2	Understand the existence of language in the form of different dialects based on a set of established factors,
CO-3	Identify the various functions a language performs and the roles assigned to it,
CO-4	Investigate that all languages behave alike and develop a tolerance for other languages,
CO-5	Asses that making errors is a process of learning and not hesitate to use language for the fear of making errors.

### Semester: III

#### Personality Development (HE) (Paper Code: Voc/SEC-XXX) (Voc/SEC)

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom-II Yr with English-Literature (Voc/SEC) as a special subject of study receive the following outcomes:</i>
CO-1	Cultivate the skills for successful life and learn to handle failures,
CO-2	Learn the art goal setting and SWOT analysis,
CO-3	Understand the importance of time and stress management,
CO-4	Investigate that all languages behave alike and develop a tolerance for other languages,
CO-5	Develop core skills for employability,

**Semester: IV**

**British Romantic Literature (Paper Code- MJA-404) (Major)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-II Yr with English-Literature (Major) as a special subject of study receive the following outcomes:</i></b>
CO-1	<b>Discuss</b> Romanticism as a concept in relation to ancillary concepts like Classicism,
CO-2	<b>Understand</b> the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences,
CO-3	<b>Analyse</b> the main characteristics of Romanticism through group discussions and presentations,
CO-4	Investigate that all languages behave alike and develop a tolerance for other languages,
CO-5	<b>Appreciate</b> the canonical and representative poems and prose of the writers of the Romantic period,
CO-6	<b>Develop</b> skills of critical analysis and interpretation of selected poems in order to understand the theme language, style and elements of prosody.

**Semester: IV**

**British Literature: 19<sup>th</sup> Century (Paper Code- MNA-405) (Minor)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-II Yr with English-Literature (Minor) as a special subject of study receive the following outcomes:</i></b>
CO-1	<b>Examine</b> the cultural background of the Victorian Age,
CO-2	<b>Discuss</b> the Victorian novelists with respect to Charles Dickens, Jane Austen and Charlotte Bronte,
CO-3	<b>Analyse</b> the Victorian poets with respect to Alfred Tennyson, Robert Browning and Christina Rossetti.

**Semester: IV**

**Language, Literature & Culture (Paper Code- GEA-404) (Generic Elective)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of (BA-II year) with English-Literature (Generic Elective) as a special subject of study receive the following outcomes:</i></b>
CO-1	<b>Understand</b> why language matters, multilingualism, features of Indian literature and trends in contemporary Indian culture, especially as they are reflected in the media
CO-2	<b>Appreciate</b> significant themes and forms of Indian literature through the ages with the help of prescribed texts
CO-3	<b>Assess</b> the relation between language and literature oral and written literature, salient features of ancient and medieval Indian literature and different phases of Indian literature.

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### Semester: IV

#### Creative Writing (Paper Code- Voc/SEC-XXX) (Voc/SEC) (Optional)

Course Outcomes	<i>The students taking up this course of (BA-II year) with English-Literature (Voc/SEC) as a special subject of study receive the following outcomes:</i>
CO-1	The art of writing and self-expression
CO-2	How to write for high reputed publication companies,
CO-3	Becoming an enriched writer for media and having clarification of thought.

### Semester: IV

#### Translation Studies (Paper Code- Voc/SEC-XXX) (Voc/SEC) (Optional)

Course Outcomes	<i>The students taking up this course of (BA-II year) with English-Literature (Voc/SEC) as a special subject of study receive the following outcomes:</i>
CO-1	<b>Cultivate</b> the skills for translation,
CO-2	<b>Learn</b> the art, goal setting of translation studies,
CO-3	<b>Develop</b> multilingualism,
CO-4	<b>Utilize</b> core skills for employability,
CO-5	<b>Learn</b> effective communication skills,
CO-6	<b>Cultivate</b> the skills for translation,

### Semester: V

#### Modern Poetry (Paper Code: A-504) (Honours-I)

Course Outcomes	<i>The students taking up this course of BA-III Yr with English-Literature (Honours-I) as a special subject of study receive the following outcomes:</i>
CO-1	Compare the cultural background of modern British, Indian and American poetry,
CO-2	Discuss modern trends in literature like fragmentation, myth and legend, rebellion and revolution,
CO-3	Differentiate and distinguish individual's duty towards society, country and the world,
CO-4	Understand the difference between nationalism and patriotism,
CO-5	Recognise the essence of decision making.



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### Semester: V

#### Modern and Post-Modern Drama (Paper Code: A-505) (Honours-II/Subsidiary)

Course Outcomes	<i>The students taking up this course of (BA) with (Honours-II/Subsidiary) as a special subject of study receive the following outcomes:</i>
CO-1	Understand the modern and post-modern trends of drama,
CO-2	Analyse works of art with reference to absurd theatre and existential point of view,
CO-3	Differentiate the relation between language and literature oral and written literature, salient features of modern and post-modern Indian literature and different phases of Indian literature.
CO-4	Learn the essence of family and importance of integration in it, students will also learn about expressionism and impressionism,
CO-5	It will enable students to understand how important a mother is, it will inculcate sense of sacrifice in the minds of students.

### Semester: V

#### English Language & Literary Texts (Paper Code: F-502) (FC Paper-II)

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom-III Yr with English Language (FC) as a special subject of study receive the following outcomes:</i>
CO-1	Develop sense of morality, identify with environment,
CO-2	Understand bachelor's problems and complaints,
CO-3	Differentiate between words of same spellings and sounds,
CO-4	Identify use verbs as idioms,
CO-5	Learn dialogue writing and story writing etc.

### Semester: VI

#### Principles of Literary Criticism (Paper Code: A-604) (Honours-I)

Course Outcomes	<i>The students taking up this course of (BA) with (Honours-I) as a special subject of study receive the following outcomes:</i>
CO-1	Know what criticism is and what is its function in literature,
CO-2	Examine and evaluate the works of art critically,
CO-3	Apply classical, romantic and modern points of view with their own understanding in literature,
CO-4	Understand the function of poetry,
CO-5	Recognise how important tradition is for an author while writing a text.



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### Semester: VI

#### Modern and Post-Modern Fiction (Paper Code: A-605) (Honours-II/Subsidiary)

Course Outcomes	<i>The students taking up this course of BA-III Yr with English-Literature (Honours-II/Subsidiary) as a special subject of study receive the following outcomes:</i>
CO-1	Discuss the background of modern and post-modern British, American, Indian and Australian fiction,
CO-2	Understand harmful effects of slavery and sexual abuse in Africa,
CO-3	Analyze how caste annihilates the life of people,
CO-4	Examine the condition of Africa and India in colonial rule and how it gave way to rebellion and reformation,
CO-5	Compare the different concepts and ideologies of works read.

### Semester: VI

#### English Language & Literary Texts (Paper Code: F-602) (FC Paper-II)

Course Outcomes	<i>The students taking up this course of (BAIII year, BA, B.Sc. B.com) with (FC) as a special subject of study receive the following outcomes:</i>
CO-1	Learn the importance of fear in life,
CO-2	Appreciation of nature and essence of universal religion for the present-day life,
CO-3	Difference between desire and deserve,
CO-4	Apply correct grammatical use
CO-5	Significance of English in day-to-day life etc.

### A brief note on Bloom's Taxonomy:

According to the revised version of Bloom's Taxonomy there are six levels of cognitive learning. Each level is conceptually different. The six levels are (1) remembering, (2) understanding, (3) applying, (4) analyzing, (5) evaluating, and (6) creating. We follow the Bloom's Taxonomy in deciding the course outcome & the levels (1/2/3/4/5/6) are displayed in the mapping table of COs with the PSOs of each program of NEP-2020. Details of the terms used in the levels are as follows:

Level-1: **REMEMBER** - this level include:

*cite, define, describe, identify, label, list, match, name, outline, quote, recall, report, reproduce, retrieve, show, state, tabulate, and tell.*

Level-2: **UNDERSTAND** - this level include:

*abstract, arrange, articulate, associate, categorize, clarify, classify, compare, compute, conclude, contrast, defend, diagram, differentiate, discuss, distinguish, estimate, exemplify, explain, extend, extrapolate, generalize, give examples of, illustrate, infer, interpolate, interpret, match, outline, paraphrase, predict, rearrange, reorder, rephrase, represent, restate, summarize, transform, and translate.*

Level-3: **APPLY** - this level include:

*apply, calculate, carry out, classify, complete, compute, demonstrate, dramatize, employ, examine, execute, experiment, generalize, illustrate, implement, infer, interpret, manipulate, modify, operate, organize, outline, predict, solve, transfer, and use.*

Level-4: **ANALYZE** - this level include:

*analyze, arrange, break down, categorize, classify, compare, contrast, deconstruct, detect, diagram, differentiate, discriminate, distinguish, divide, explain, identify, integrate, inventory, order, organize, relate, separate, and structure.*

Level-5: **EVALUATE** - this level include:

*appraise, apprise, argue, assess, compare, conclude, consider, contrast, convince, criticize, critique, decide, determine, discriminate, evaluate, grade, judge, justify, measure, rank, rate, recommend, review, score, select, standardize, support, test, and validate.*

Level-6: (highest level): **CREATE** - this level include:

*arrange, assemble, build, collect, combine, compile, compose, constitute, construct, create, design, develop, devise, formulate, generate, hypothesize, integrate, invent, make, manage, modify, organize, perform, plan, prepare, produce, propose, rearrange, reconstruct, reorganize, revise, rewrite, specify, synthesize, and write.*

## Institute for Excellence in Higher Education (IEHE), Bhopal

Programme: **BA** (Major/Honours-I/Honours-II/Subsidiary/English Language) Subject: **English Literature**

### Mapping of COs with PSOs for Semester-I (Major)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<i>Paper Title:</i> <b>British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</b> <i>Paper Code:</i> <b>MJA-104</b>	CO1	1									
	CO2	1,4									
	CO3						6				
	CO4		2								

### Mapping of COs with PSOs for Semester-I (Minor)

<i>Paper Title:</i> <b>Indian Writing in English</b> <i>Paper Code:</i> <b>MNA-105</b>	CO1	1,3									
	CO2		2								
	CO3	1,3									
	CO4			3							

### Mapping of COs with PSOs for Semester-I (Generic Elective)

<i>Paper Title:</i> <b>Academic Writing &amp; Composition</b> <i>Paper Code:</i> <b>GEA-104</b>	CO1	1,3,4									
	CO2		2,4								
	CO3			2,5							

### Mapping of COs with PSOs for Semester-I (AECC)

<i>Paper Title:</i> <b>Effective English Writing</b> <i>Paper Code:</i> <b>FNE- 102/202</b>	CO1	1,4,5									
	CO2		1,2,6								
	CO3			2,3							
	CO4				1,2,3						
	CO5					2,3					

### Mapping of COs and PSOs for Semester-II (Major)

<i>Paper Title:</i> <b>British Literature 18<sup>th</sup> Century</b> <i>Paper Code:</i> <b>MJA-204</b>	CO1	1,2,3,4									
	CO2		1,2,3,4								
	CO3			1,2,3,4							

### Mapping of COs and PSOs for Semester-II (Minor)

<i>Paper Title:</i> <b>Women's Writing</b> <i>Paper Code:</i> <b>MNA-205</b>	CO1	1,5,6									
	CO2		4								
	CO3			2,5							

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### Mapping of COs and PSOs for Semester-II (Generic Elective)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<i>Paper Title: Media &amp; Mass Communication Skills</i> <i>Paper Code: GEA-204</i>	CO1	2,5									
	CO2		1,2,3								
	CO3			2,3							

### Mapping of COs and PSOs for Semester-III (Major)

<i>Paper Title: American Literature</i> <i>Paper Code: MJA-304</i>	CO1	1									
	CO2		2,3								
	CO3			1,5,6							
	CO4				3,5,6						

### Mapping of COs and PSOs for Semester-III (Minor)

<i>Paper Title: Popular Literature</i> <i>Paper Code: MNA-305</i>	CO1	4,5,6									
	CO2		5								
	CO3			1,4,5,6							
	CO4				6						
	CO5					2,5,6					

### Mapping of COs and PSOs for Semester-III (Generic Elective)

<i>Paper Title: Languages &amp; Linguistics</i> <i>Paper Code: GEA-304</i>	CO1	1									
	CO2		5,6								
	CO3			1,4,5,6							
	CO4				3,4,6						
	CO5					2,3,4,5,6					

### Mapping of COs and PSOs for Semester-III (Voc/SEC)

<i>Paper Title: Personality Development (HE)</i> <i>Paper Code: Voc/SEC-XXX</i>	CO1	2,3,5									
	CO2		3,5								
	CO3			1,3							
	CO4				3,4,6						
	CO5					4,5					
	CO6						1				

### Mapping of COs and PSOs for Semester-IV (Major)

<i>Paper Title: British Romantic Literature</i> <i>Paper Code: MJA-404</i>	CO1	4									
	CO2		1,4,5,6								
	CO3			2,3,4							
	CO4				2						
	CO5					2,3,4					



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Mapping of COs and PSOs for Semester-IV (Minor)											
Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<i>Paper Title: British Literature: 19<sup>th</sup> Century</i> <i>Paper Code: MNA-405</i>	CO1	1									
	CO2		4								
	CO3			2,3							
Mapping of COs and PSOs for Semester-IV (Generic Elective)											
<i>Paper Title: Languages, Literature &amp; Culture</i> <i>Paper Code: GEA-404</i>	CO1	1,4,6									
	CO2		4								
	CO3			3,4							
Mapping of COs and PSOs for Semester-IV (Voc/SEC) (Optional)											
<i>Paper Title: Creative Writing</i> <i>Paper Code: Voc/SEC-XXX</i>	CO1	1,3,4									
	CO2		1,3,5								
	CO3			2,3,6							
Mapping of COs and PSOs for Semester-IV (Voc/SEC) (Optional)											
<i>Paper Title: Translation Studies</i> <i>Paper Code: Voc/SEC-XXX</i>	CO1	2,3,4,5,6									
	CO2		1,4,6								
	CO3			1							
	CO4				2,3						
	CO5					1,4					
Mapping of COs and PSOs for Semester-V (Honours-I)											
<i>Paper Title: Modern Poetry</i> <i>Paper Code: A-504</i>	CO1	*	*								
	CO2					*					
	CO3		*		*			*			
	CO4						*				
	CO5										*
Mapping of COs and PSOs for Semester-V (Honours-II/Subsidiary)											
<i>Paper Title: Modern and Post-Modern Drama</i> <i>Paper Code: A-505</i>	CO1	*									
	CO2			*							
	CO3		*	*							
	CO4	*					*	*			
	CO5						*				



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## Mapping of COs and PSOs for Semester-V (FC-II: English Language)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<b>Paper Title: : English Language &amp; Literary Texts</b>  <b>Paper Code: F-502</b>	CO1		*								
	CO2	*									
	CO3			*							
	CO4										
	CO5										

## Mapping of COs and PSOs for Semester-VI (Honours-I)

<b>Paper Title: Principles of Literary Criticism</b>  <b>Paper Code: A-604</b>	CO1	*									
	CO2		*								*
	CO3					*					
	CO4	*									
	CO5	*						*			


## Mapping of COs with PSOs for Semester-VI (Honours-II/Subsidiary)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<b>Paper Title: Modern and Post- Modern Fiction</b>  <b>Paper Code: A-605</b>	CO1			*							
	CO2	*		*							
	CO3							*			
	CO4					*	*	*			
	CO5			*							*

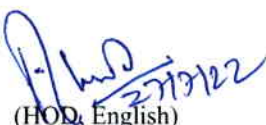
## Mapping of COs and PSOs for Semester-VI (FC-II: English Language)

<b>Paper Title: English Language &amp; Literary Texts</b>  <b>Paper Code: F-602</b>	CO1	*									
	CO2			*			*		*		
	CO3								*		
	CO4		*	*							*
	CO5			*	*						

  
(IQAC Coordinator)

  
(Convenor, Academic Committee)

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