

Department of Fashion Designing

**Institute for Excellence in Higher Education (IEHE),
Bhopal (MP)**



**NAAC Re-accredited (Third Cycle) Autonomous College
Under the UGC Scheme with 'A' Grade (CGPA-3.10)**

**Program Outcomes (POs),
Program Specific Outcome (PSOs)
&
Course Outcomes (COs)
of
Department of Fashion Designing**

**B.A. (Honours) Fashion Designing
(Session: 2022-2023)**

Department of Fashion Designing

Programmes offered in the Institute

Under Graduate Programmes

- B.Com. (4-Year UG programme under NEP-2020)
- B.Com. Honours (Management/Account) (3-Year UG programme under old pattern)
- **B.A. (Major: Economics/History/Psychology/Sociology/Political-Science/English-Literature/Hindi-Literature/Geography/**Fashion Designing**)** (4-Year UG programme under NEP-2020)
- **B.A. Honours** (Economics/History/Psychology/Sociology/Political Science/English-Literature/Hindi-Literature/Geography/**Fashion-Designing**) (3-Year UG programme under old pattern)
- B.Sc. (Major: Physics/Chemistry/Computer-Science/Mathematics/Electronics/Biotechnology/Geography/Forensic-Science/Clinical Nutrition and Dietetics) (4-Year UG programme under NEP-2020)
- B.Sc. Honours (Physics/Chemistry/Computer-Science/ Mathematics/Electronics/Biotechnology/Geography/Forensic-Science) (3-Year UG programme under old pattern)
- B.B.A. (4-Year UG programme under NEP-2020) (New)
- B.P.E.S. (3-Year UG programme) (New)

Post Graduate Programmes

- MA (Economics)
- MA (English)
- MA (Hindi) (New)
- MA (History)
- MA (Political Science)
- MA (Psychology) (New)
- MA (Public Administration)
- MA (Sociology) (New)
- MA (Social Work)
- M.Sc. (Biotechnology)
- M.Sc. (Chemistry)
- M.Sc. (Mathematics)
- M.Sc. (Physics)
- M.Com. (Marketing Management)

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Courses offered by Vocational Cell (IEHE)

Diploma Courses (14)

1. Diploma in Financial Services (**DFS**)
2. Diploma in Human Resources Development (**DHRD**)
3. Diploma in Communicative English (**DCE**)
4. Diploma in Counselling Psychology (**DCP**)
5. Diploma in Industrial Work & Management System (**DIWMS**)
6. Diploma in Statistical Analysis (**DSA**)
7. Diploma in Taxation (**DIT**)
8. Diploma in Creative Arts (**DCA**)
9. Diploma in Computer Application (**DCA**)
10. Diploma in Tourism & Hospitality Management (**DTHM**)
11. Diploma in Forensic Science (**DFSc.**)
12. Diploma in Hostel Management (**DHM**)
13. Diploma in Banking Financial Services and Insurance (**DBFSAI**)
14. Diploma in Retail Marketing Management (**DRMM**)

Certificate Courses (10)

1. Certificate Courses in English Creative Writing (**CECW**)
2. Certificate Courses in Embedded System (**CES**)
3. Certificate Courses in Research Methodology (**CRM**)
4. Certificate Courses in Instrumentation & Electronic Maintenance (**CIEM**)
5. Certificate Courses in Cyber Security (**CCS**)
6. Certificate Courses in Spoken English (**CSE**)
7. Certificate Courses in French Language (**CFL**)
8. Certificate Courses in Hostel Management (**CHM**)
9. Certificate Courses in Retail Marketing Management (**CRMM**)
10. Certificate Courses in Banking Financial Services and Insurance (**CBFSAI**)

Training Courses (06)

1. 45 Hours Training Programme in Food Processing & Preservation
2. 30 Hours Training Programme in **MATLAB**
3. 30 Hours Training Programme in **SPSS**
4. 30 Hours Training Programme in Tally
5. 30 Hours Training Programme in Traditional Art
6. CII-IWN-IEHE Finishing School

Special Courses

- Foundation Course in Civil Services Examinations (**FCCSE**)
- Joint Admission Test for M.Sc. (**JAM**)

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Program Outcomes (PO) of the Under-Graduate Courses Offered in the Institute

- PO1: Domain Knowledge:** Capable of demonstrating comprehensive knowledge & understanding of one or more other disciplines that form a part of an undergraduate programme of study.
- PO2: Critical Thinking:** Critically evaluate practices, policies and theories by following scientific approach to knowledge development. Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO3: Problem Solving and Analytical Skills:** Ability to think rationally, analyse situations and solve problems adequately.
- PO4: Information and Digital Literacy:** Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources; and use appropriate software for analysis of data.
- PO5: Communication Skills:** The capacity to communicate effectively using appropriate media, to present complex information in a clear & concise manner. Acquire the learning abilities by focusing on LSRW (Listening, Speaking, Reading & Writing skill, which provide a stage to the students to sharpen their capacity to learn more.
- PO6: Social Interaction and sensitivity towards the societal issues:** Work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group and act together as a group or a team in the interests of a common cause. Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO7: Self-directed & Life-long Learning:** Acquire the potential to engage in independent & life-long learning in the broadest context socio-technological changes. Critical sensibility to live experiences, with self-awareness and reflexivity of both and society.
- PO8: Environment and Sustainability:** Understand the issues of environmental contexts & sustainable development.
- PO9: Moral and Ethical Awareness:** Ability to embrace moral/ ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
- PO10: Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO11: Research-related skills:** A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; Ability to recognize cause and effective relationships, define problems, formulate hypotheses, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation. Efficiency to apply one's learning to real life situations or in interdisciplinary areas.
- PO12: Leadership and Management Skills:** Competence to use skills in organizing for people to reach a shared goal. During leading a project, ability to motivate others to complete a series of tasks, often according to a schedule.
- PO13: Employability and Entrepreneurial Skill:** Ability to develop employability skills such as, positive attitude, good business sense, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, perseverance and motivation, and a host of similar skills.

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PROGRAMME OUTCOMES (PO): B.A.

Programme Outcomes	<i>Students seeking admission for B.A. programme, permeating following qualities which help them in their future life to achieve the expected goals:</i>
PO1	Domain Knowledge: Creating interest in basic and advance knowledge in literature of the subject concerned.
PO2	Critical Thinking: Critically evaluate practices, policies and theories by following humanistic approach to knowledge development. Focussing more on inculcating creative ability.
PO3	Problem Analysis: Identifying, formulating and analysing complex problems, reaching substantiated conclusions using case studies, surveys & quizzes, field visits, etc.
PO4	Communication Skills: Ability to express thoughts and ideas effectively & communicate with others using appropriate media.
PO5	Information and Digital Literacy: Capability to use ICT in a variety of learning situations such as browsing sources of data & literature. Analysing the data with the help of appropriate software/apps. Writing reports & assignments using appropriate software.
PO6	Social Interaction and sensitivity towards the societal issues: Getting acquainted with social transactions, social relations, social formations, social control, social values and culture.
PO7	Effective Citizenship: Demonstrate empathetic social concern and equity centred national development to be responsible and law-abiding citizen.
PO8	Moral and Ethical Awareness: Ability to embrace moral/ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective.
PO9	Environment & Sustainability: Understanding the impact of social and economic behaviour on societal and environmental issues, realizing the need of sustainable development.
PO10	Self-directed and Life-long Learning: Acquire the potential to learn latest development in the subject concerned and to engage in independent and life-long learning
PO11	Research-related Skills: Getting acquainted with emerging areas and dimensions of the subject concerned and its relevance in society, polity and economy with future prospects.
PO12	Leadership Skills: Ability to lead a project and to motivate others to complete a series of tasks.
PO13	Employability Skill: Ability to develop employability skills such as, positive attitude, administrative skill, presentation skill, cooperative skill, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, client relations and motivation, and a host of similar skills.

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Programme Specific Outcomes (PSO): BA Fashion Design (As Honours/Major Subject)

Programme Specific Outcomes	<i>The students taking up this program of BA with Fashion Design (Honours/Major) as a special subject of study, receive the following outcomes:</i>
After completing this course, the students will be able to:	
PSO-1	Have technical skill required for the job & sustain in garment industry.
PSO-2	Develop basic skills required to construct garment.
PSO-3	Will acquire their entrepreneurial skills.
PSO-4	This course will be a fundamental resource for soft goods designing & manufacturing.
PSO-5	Will gain knowledge & develop skill of rich cultural heritage of India.
PSO-6	Sustain in Fashion Industry at domestic and global level.
PSO-7	Generate local employment opportunities for society.
PSO-8	Will enhance their managerial & leadership skills through teamwork & group activities.
PSO-9	Engage the students in lifelong learning through designing with social awareness.
PSO-10	Use knowledge, understanding & skills for assessment of problems in the field of Fashion Designing.
PSO-11	Identify learning needs of current & emerging areas in Fashion Industry.
PSO-12	Demonstrate practical knowledge of material, process & techniques of the field.
PSO-13	Demonstrate subject related & transferable skills that are relevant to the Fashion Designing related job & employment opportunities

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Mapping of PSOs - BA Fashion Design (Honours/Major) with POs of Under-Graduate

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
PSO-1													*
PSO-2	*												
PSO-3													*
PSO-4													*
PSO-5											*		
PSO-6												*	*
PSO-7						*							
PSO-8												*	
PSO-9										*			
PSO-10			*										
PSO-11			*										
PSO-12	*												
PSO-13	*												

Course Outcomes (CO)s

Semester: I

Product Development (Paper Code: MJA-153) (Major)

Course Outcomes	<i>The students taking up this course of BA with Fashion Design (Major) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to -</i>	
CO-1	Acquire knowledge of basic fabric construction terminology.
CO-2	Understand to the fabric and apparel construction terms.
CO-3	Understand the consumers market and costing
CO-4	Understand different markets for yarns, fabrics, trims, garments, home textiles and ancillary producers.
CO-5	Acquire technical skills pertaining to deconstruction and reconstruction of a fashion product
CO-6	Analyse the suitable product making process and price.

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Semester: I

Fashion Studies (Paper Code: MNA-154) (Minor)

Course Outcomes	<i>The students taking up this course of BA with Fashion Design (Minor) as a special subject of study receive the following outcomes:</i>
<i>After completing this course student will be able to:</i>	
CO-1	Demonstrate their knowledge of fundamental aspects of fashion.
CO-2	Explain appropriate terminology and theories related to fashion.
CO-3	Explain the salient characteristics of fashion designers and brands.
CO-4	Explain the significance of studying fashion history as a source of research for developing new collections.
CO-5	Discuss evolution of modern Indian fashion.
CO-6	Explain various fashion events.

Semester: I

Fashion Studies (Paper Code: GEA-153) (Generic Elective)

Course Outcomes	<i>The students taking up this course of BA with Fashion Design (Generic Elective) as a special subject of study receive the following outcomes:</i>
<i>After completing this course student will be able to:</i>	
CO-1	Demonstrate their knowledge of fundamental aspects of fashion
CO-2	Explain appropriate terminology and theories related to fashion
CO-3	Explain the salient characteristics of fashion designers and brands
CO-4	Explain the significance of studying fashion history as a source of research for developing new collections.
CO-5	Discuss evolution of modern Indian fashion
CO-6	Explain various fashion events.

Semester: II

Basics of Apparel Construction (Paper Code: MJA-253) (Major)

Course Outcomes	<i>The students taking up this course BA with Fashion Design (Major) as a special subject of study receive the following outcomes:</i>
<i>After completing this course student will be able to:</i>	
CO-1	Know the requirements for apparel construction
CO-2	Use various tools and equipment for apparel construction
CO-3	Develop the skills required for apparel construction
CO-4	Create basic block for different categories.

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Semester: II

Basic of Sewing Techniques (Paper Code: MNA-254) (Minor)

Course Outcomes	The students taking up this course of BA with Fashion Design (Minor) as a special subject of study receive the following outcomes:
<i>After completing this course student will be able to:</i>	
CO-1	Identify various tools of marking, cutting and sewing.
CO-2	Perform work on sewing machine.
CO-3	Create various techniques of hand stitching and machine stitching.

Semester: II

Basic of Sewing Techniques (Paper Code: GEA-253) (Generic Elective)

Course Outcomes	The students taking up this course of BA with Fashion Design (Generic Elective) as a special subject of study receive the following outcomes:
<i>After completing this course student will be able to:</i>	
CO-1	Identify various tools of marking, cutting and sewing
CO-2	Perform work on sewing machine
CO-3	Create various techniques of hand stitching and machine stitching

Semester: III

Fashion Design & Fashion Illustration (Paper Code: MJA-353) (Major)

Course Outcomes	The students taking up this course of BA with Fashion Design & fashion illustration (Major) as a special subject of study receive the following outcomes:
<i>After completing this course students will be able to-</i>	
CO-1	Demonstrate their knowledge of fundamental aspects of fashion
CO-2	Explain theories related to fashion
CO-3	Explain the significance of studying fashion history as a source of research for developing new collections.
CO-4	Identify and explain structural and applied design as well as various garment silhouettes.
CO-5	Explain the elements and principles of design with examples drawn from garment design.
CO-6	Explain the various sources of fashion and design inspirations
CO-7	Describe the process and sources of fashion forecasting
CO-8	Get acquainted with the design process

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Semester: III

Management (Paper Code: MNA-354 (A)) (Minor) Optional

Course Outcomes	The students taking up this course of BA with Management (Minor) as a special subject of study receive the following outcomes:
After completing this course students will be able to-	
CO-1	Elucidate about the overall role advertising plays in the business world.
CO-2	Gain an insight of advertising strategies and budgets
CO-3	Identify and develop insight about the various advertising media.
CO-4	Analyse consumer behaviour in an informed and systematic way.
CO-5	Analyse personal, socio-culture, and environmental dimensions that influence consumer decision making.

Semester: III

Fundamentals of Textiles (Paper Code: MNA-354 (B)) (Minor) Optional

Course Outcomes	The students taking up this course of BA with Management (Minor) as a special subject of study receive the following outcomes:
After completing this course students will be able to-	
CO-1	Gain knowledge of different fibers and their identification methods.
CO-2	Understand yarn and its construction process.
CO-3	Know various methods of fabric construction.
CO-4	Acquire knowledge of finishes and its type.
CO-5	Understand dyes and stages of dyeing.
CO-6	Develop understanding of styles and methods of printing.

Semester: III

Fashion Illustration (Paper Code: MNA-353) (Minor)

Course Outcomes	The students taking up this course of BA with Fashion Illustration (Minor) as a special subject of study receive the following outcomes:
After completing this course students will be able to-	
CO-1	Explore the components that form the cohesiveness of a collection as well as elements that introduce individual creativity & diversity.
CO-2	Apply of rendering techniques using different mediums
CO-3	Design on full figure croquis to detailed specification drawings with swatches, trimmings & stitch details on the basis of research & innovative experiment on fabric & function for any specialized apparel category.
CO-4	To work outward from a point of focus or inspiration to develop .

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Semester: III

Handicrafts (HE) (Paper Code: Voc/SEC-XXX) (Voc/SEC) Optional

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom with Handicrafts (HE) (Voc/SEC) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Get acquainted with craft traditions of India.
CO-2	Know various craft materials.
CO-3	Understand different craft processes and techniques.
CO-4	Know different traditional textiles and embroideries of India.
CO-5	Acquire knowledge of various painting of India.
CO-6	Perform in “Atmanirbhar Bharat” scheme of Government.
CO-7	Design new products for craft revival and income generation.

Semester: III

Fabric Ornamentation (Needle Crafts) (Paper Code: Voc/SEC-XXX) (Voc/SEC) Optional

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom with Fabric Ornamentation (Needle Crafts) (Voc/SEC) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Understanding different techniques of painting.
CO-2	Apply these techniques for different purposes
CO-3	Use various tools and equipment for specific work
CO-4	Know different raw materials used in painting
CO-5	Understanding fabric ornamentation through various paintings

Semester: IV

Advanced Apparel Construction & Techniques (Paper Code: MJA-453) (Major)

Course Outcomes	<i>The students taking up this course of BA with Apparel Construction & Technology (Major) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Understand the requirements for apparel construction
CO-2	Develop the skills required for apparel construction
CO-3	Understand various apparel production in various stages of manufacturing.
CO-4	Understand the concept and importance of quality control
CO-5	Clarify the functions and procedures within an apparel production unit

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Semester: IV

Management (Paper Code: MNA-454 (A)) (Minor) Optional

Course Outcomes	<i>The students taking up this course of BA with Management (Minor) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Develop analytic competencies in financial , investment and dividend decisions.
CO-2	Have in depth understanding about financial, investment and dividend decisions.
CO-3	Take decisions regarding capital budgeting and resource allocation.
CO-4	Describe and explain the management of corporate capital structure.
CO-5	Determine cost of capital to ensure the financial efficiency.

Semester: IV

Fashion Illustration (Paper Code: MNA-454 (B)) (Minor) Optional

Course Outcomes	<i>The students taking up this course of BA with Fashion Illustration (Minor) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Analyse the components that form the cohesiveness of a collection as well as elements that introduce individual creativity & diversity.
CO-2	Apply of rendering techniques using different mediums
CO-3	Design on full figure croquis to detailed specification drawings with swatches, trimmings & stitch details on the basis of research & innovative experiment on fabric & function for any specialized apparel category.
CO-4	To work outward from a point of focus or inspiration to develop a complete collection.

Semester: IV

Fundamentals of Textiles (Paper Code: MNA-453) (Minor)

Course Outcomes	<i>The students taking up this course of BA with Fundamentals of Textile (Minor) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Show knowledge of different fibers and their identification methods.
CO-2	Understand yarn and its construction process.
CO-3	Understand various methods of fabric construction.
CO-4	Explain finishes and its type.
CO-5	Understand dyes and stages of dyeing.
CO-6	Develop understanding of styles and methods of printing

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Semester: IV

Fabric Ornamentation (Dyeing) (Paper Code: Voc/SEC-XXX) (Voc/SEC) Optional

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom with Fabric Ornamentation (Dye) (Voc/SEC) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Demonstrate dyeing fabrics with different dyes
CO-2	Create different tints and shades of the dye
CO-3	Differentiate different class of dyes
CO-4	Identify Select different class of dyes for different fabric

Semester: IV

Fabric Ornamentation (Printing) (Paper Code: Voc/SEC-XXX) (Voc/SEC) Optional

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom with Fabric Ornamentation (Printing) (Voc/SEC) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Formulate printing paste in accurate proportion of ingredients
CO-2	Create design with various printing methods
CO-3	Develop products using these method

Semester: IV

Fabric Ornamentation (Painting) (Paper Code: Voc/SEC-XXX) (Voc/SEC) Optional

Course Outcomes	<i>The students taking up this course of BA/BSc/BCom with Fabric Ornamentation (Painting) (Voc/SEC) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Understanding different techniques of painting.
CO-2	Apply these techniques for different purposes
CO-3	Use various tools and equipment for specific work
CO-4	Know different raw materials used in painting
CO-5	Explain fabric ornamentation through various paintings

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Semester: V

Honours-I: Flat Pattern Making and Draping (A-553)

<i>Course Outcomes</i>	<i>The students taking up this course BA with Fashion Design (Honours-I) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Obtain perfect fit and harmony between the fabric & design of the garment.
CO-2	Develop and understand the principles of pattern making through flat pattern.
CO-3	Acquaint with the techniques and skills of Draping.

Semester: V

Honours-II/Subsidiary: Fashion Merchandising & Retailing (A-554)

<i>Course Outcomes</i>	<i>The students taking up this course of BA with Fashion Design (Honours-II/ Subsidiary) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Understand the aspects of Fashion Merchandising & Retailing.
CO-2	Develop an understanding of the definition and role of the merchandiser, and merchandising department in the apparel industry.

Semester: VI

Honours-I: Graduation Project (A-653)

<i>Course Outcomes</i>	<i>The students taking up this course of BA with Fashion Design (Honours-I) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Develop creative designing sensibilities among students for developing ensembles through thematic presentations and interpretations.
CO-2	Become fashion designers.
CO-3	Gain work experience in design development process through work experience within the industries

Semester: VI

Honours-II/Subsidiary: Accessory Designing (A-654)

<i>Course Outcomes</i>	<i>The students taking up this course of BA with Fashion Design (Honours-II/ Subsidiary) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to-</i>	
CO-1	Gain knowledge of Fashion Accessories.
CO-2	Design and to develop fashion accessories.

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A brief note on Bloom's Taxonomy:

According to the revised version of Bloom's Taxonomy there are six levels of cognitive learning. Each level is conceptually different. The six levels are (1) remembering, (2) understanding, (3) applying, (4) analyzing, (5) evaluating, and (6) creating. We follow the Bloom's Taxonomy in deciding the course outcome & the levels (1/2/3/4/5/6) are displayed in the mapping table of COs with the PSOs of each program of NEP-2020. Details of the terms used in the levels are as follows:

Level-1: **REMEMBER** - this level include:

cite, define, describe, identify, label, list, match, name, outline, quote, recall, report, reproduce, retrieve, show, state, tabulate, and tell.

Level-2: **UNDERSTAND** - this level include:

abstract, arrange, articulate, associate, categorize, clarify, classify, compare, compute, conclude, contrast, defend, diagram, differentiate, discuss, distinguish, estimate, exemplify, explain, extend, extrapolate, generalize, give examples of, illustrate, infer, interpolate, interpret, match, outline, paraphrase, predict, rearrange, reorder, rephrase, represent, restate, summarize, transform, and translate.

Level-3: **APPLY** - this level include:

apply, calculate, carry out, classify, complete, compute, demonstrate, dramatize, employ, examine, execute, experiment, generalize, illustrate, implement, infer, interpret, manipulate, modify, operate, organize, outline, predict, solve, transfer, and use.

Level-4: **ANALYZE** - this level include:

analyze, arrange, break down, categorize, classify, compare, contrast, deconstruct, detect, diagram, differentiate, discriminate, distinguish, divide, explain, identify, integrate, inventory, order, organize, relate, separate, and structure.

Level-5: **EVALUATE** - this level include:

appraise, apprise, argue, assess, compare, conclude, consider, contrast, convince, criticize, critique, decide, determine, discriminate, evaluate, grade, judge, justify, measure, rank, rate, recommend, review, score, select, standardize, support, test, and validate.

Level-6: (highest level): **CREATE** - this level include:

arrange, assemble, build, collect, combine, compile, compose, constitute, construct, create, design, develop, devise, formulate, generate, hypothesize, integrate, invent, make, manage, modify, organize, perform, plan, prepare, produce, propose, rearrange, reconstruct, reorganize, revise, rewrite, specify, synthesize, and write.

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Programme: **BA (Major, Minor & Generic Elective) Fashion Design**

Mapping of COs with PSOs for Semester-I (Major)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11	PSO12	PSO13
Paper Title: Product Development Paper Code: MJA-153	CO1		6											
	CO2		2											
	CO3			6										
	CO4						3							
	CO5		6											
	CO6		6											

Mapping of COs and PSOs for Semester-I (Minor)

Paper Title: Fashion Studies Paper Code: MNA-154	CO1				3									
	CO2				3									
	CO3						3							
	CO4		2											
	CO5					2								
	CO6						3							

Mapping of COs and PSOs for Semester-I (Generic Elective)

Paper Title: Fashion Studies Paper Code: GEA-153	CO1				3									
	CO2				3									
	CO3						3							
	CO4		2											
	CO5					2								
	CO6						3							

Mapping of COs and PSOs for Semester-II (Major)

Paper Title: Basics of Apparel Construction Paper Code: MJA-253	CO1		6											
	CO2		6											
	CO3		6											
	CO4	2	6											

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Mapping of COs and PSOs for Semester-II (Minor)

Course		PS01	PS02	PS03	PS04	PS05	PS06	PS07	PS08	PS09	PS010	PS011	PS012	PS013
Paper Title: Basic Sewing Techniques	CO1		6											
	CO2		6											
Paper Code: MNA-254	CO3		6											

Mapping of COs and PSOs for Semester-II (Generic Elective)

Paper Title: Basic Sewing Techniques	CO1		6											
	CO2		6											
Paper Code: GEA-253	CO3		6											

Mapping of COs and PSOs for Semester-III (Major)

Paper Title: Fashion Design & Fashion Illustration Paper Code: MJA-353	CO1	3	3											
	CO2	4												
	CO3					4								
	CO4				4									
	CO5			4										
	CO6			4										
	CO7						1							
	CO8						2							

Mapping of COs and PSOs for Semester-III (Minor) Optional

Paper Title: Management Paper Code: MNA-354 (A)	CO1			2					2					
	CO2			2					2					
	CO3			2					2					
	CO4			4					4					
	CO5					4								

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Mapping of COs and PSOs for Semester-III (Minor) Optional

Paper Title: Fundamentals of Textile Paper Code: MNA-354 (B)	CO1	1												
	CO2	2												
	CO3	2												
	CO4	2												
	CO5	2												
	CO6	2												

Mapping of COs and PSOs for Semester-III (Minor)

Paper Title: Fashion Illustration Paper Code: MNA-353	CO1			4										
	CO2	3												
	CO3				6									
	CO4						2							

Mapping of COs and PSOs for Semester-III (Voc/SEC) Optional

Paper Title: Handicrafts (HE) Paper Code: Voc/SEC-XXX	CO1					2								
	CO2					2								
	CO3					2								
	CO4	2												
	CO5	2												
	CO6							6						
	CO7				6									

Mapping of COs and PSOs for Semester-III (Voc/SEC) Optional

Paper Title: Fabric Ornamentation (Needle Crafts) Paper Code: Voc/SEC-XXX	CO1	2												
	CO2				3									
	CO3	3												
	CO4	2												
	CO5	2												

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Mapping of COs with PSOs for Semester-IV (Major)

Paper Title: Apparel Construction & Technology Paper Code: A-453	CO1	2												
	CO2	2												
	CO3	2												
	CO4						2							
	CO5						2							

Mapping of COs and PSOs for Semester-IV (Minor) Optional

Paper Title: Management Paper Code: MNA-454 (A)	CO1	6												
	CO2	2		2										
	CO3	5												
	CO4							1						
	CO5							1						

Mapping of COs and PSOs for Semester-IV (Minor) Optional

Paper Title: Fashion Illustration Paper Code: MNA-454 (B)	CO1			4										
	CO2	3												
	CO3				6									
	CO4						2							

Mapping of COs and PSOs for Semester-IV (Minor)

Paper Title: Fundamentals of Textile Paper Code: MNA-453	CO1	1												
	CO2	2												
	CO3	2												
	CO4	2												
	CO5	2												
	CO6		2											

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Mapping of COs and PSOs for Semester-IV (Voc/SEC) Optional

[illegible]

Mapping of COs and PSOs for Semester-IV (Voc/SEC) Optional

[illegible]

Mapping of COs and PSOs for Semester-IV (Voc/SEC) Optional

[illegible]

Mapping of COs with PSOs for Semester-V (Honours-I)

[illegible]

Mapping of COs and PSOs for Semester-V (Honours-II/Subsidiary)

Paper Title: Fashion Merchandising & Retailing Paper Code: A-554	CO1			*				*			*		*
	CO2			*				*		*	*	*	*

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Mapping of COs with PSOs for Semester-VI (Honours-I)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11	PSO12	PSO13
<i>Paper Title:</i> Graduation Project	CO1	*	*	*	*	*	*	*	*	*	*	*	*	*
	CO2	*	*	*	*	*	*	*	*	*	*	*	*	*
<i>Paper Code:</i> A-653	CO3			*			*		*					

Mapping of COs and PSOs for Semester-VI (Honours-II/Subsidiary)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11	PSO12	PSO13
<i>Paper Title:</i> Accessory Designing	CO1				*						*	*	*	
	CO2			*				*		*		*	*	*
<i>Paper Code:</i> A-654														


(IQAC Coordinator)


(Convenor, Academic Committee)


(HOD, Fashion Designing)

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