

Department of English

**Institute for Excellence in Higher Education (IEHE),  
Bhopal (MP)**



**NAAC Re-accredited (Third Cycle) Autonomous College  
Under the UGC Scheme with 'A' Grade (CGPA-3.10)**

**Program Outcomes (POs),  
Program Specific Outcome (PSOs)  
&  
Course Outcomes (COs)  
of  
Department of English**

**B.A. (Honours) English Literature  
(Session: 2021-2022)**

**COURSES OFFERED IN THE INSTITUTE**

**Under Graduate Courses**

- B.Com. Honours (Management/Account)
- **B.A. Honours** (Economics/History/Psychology/Sociology/Political Science/**English-Literature**/Hindi Literature/Geography/Fashion Designing)
- B.Sc. Honours (Physics/Chemistry/Mathematics/Electronics/Biotechnology/Geography/Forensic-Science)

**Post Graduate Courses**

- **MA (English)**
- MA (Economics)
- MA (Social Work)
- MA (History)
- MA (Public Administration)
- MA (Political Science)
- M.Com. (Management)
- M.Sc. (Physics)
- M.Sc. (Chemistry)
- M.Sc. (Biotechnology)
- M.Sc. (Mathematics)

**Diploma Programme**

- 14 Vocational Programmes

**Certificate Programme**

- 31 Vocational Programmes

**Training Programmes**

- 09 Vocational Programmes

**Special Programmes**

- 03 Vocational Programmes



**Program Outcomes (PO) of the Under-Graduate Courses Offered in the Institute**

- PO1: Domain Knowledge:** Capable of demonstrating comprehensive knowledge & understanding of one or more other disciplines that form a part of an undergraduate programme of study.
- PO2: Critical Thinking:** Critically evaluate practices, policies and theories by following scientific approach to knowledge development. Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO3: Problem Solving and Analytical Skills:** Ability to think rationally, analyse situations and solve problems adequately.
- PO4: Information and Digital Literacy:** Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources; and use appropriate software for analysis of data.
- PO5: Communication Skills:** The capacity to communicate effectively using appropriate media, to present complex information in a clear & concise manner. Acquire the learning abilities by focusing on LSRW (Listening, Speaking, Reading & Writing skill, which provide a stage to the students to sharpen their capacity to learn more.
- PO6: Social Interaction and sensitivity towards the societal issues:** Work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group and act together as a group or a team in the interests of a common cause. Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO7: Self-directed & Life-long Learning:** Acquire the potential to engage in independent & life-long learning in the broadest context socio-technological changes. Critical sensibility to live experiences, with self-awareness and reflexivity of both and society.
- PO8: Environment and Sustainability:** Understand the issues of environmental contexts & sustainable development.
- PO9: Moral and Ethical Awareness:** Ability to embrace moral/ ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
- PO10: Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO11: Research-related skills:** A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; Ability to recognize cause and effective relationships, define problems, formulate hypotheses, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation. Efficiency to apply one's learning to real life situations or in interdisciplinary areas.
- PO12: Leadership and Management Skills:** Competence to use skills in organizing for people to reach a shared goal. During leading a project, ability to motivate others to complete a series of tasks, often according to a schedule.
- PO13: Employability and Entrepreneurial Skill:** Ability to develop employability skills such as, positive attitude, good business sense, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, perseverance and motivation, and a host of similar skills.



## Department of English

### PROGRAMME OUTCOMES (PO): B.A.

Programme Outcomes	<i>Students seeking admission for B.A. programme, permeating following qualities which help them in their future life to achieve the expected goals:</i>
PO1	<b>Domain Knowledge:</b> Creating interest in basic and advance knowledge in literature of the subject concerned.
PO2	<b>Critical Thinking:</b> Critically evaluate practices, policies and theories by following humanistic approach to knowledge development. Focussing more on inculcating creative ability.
PO3	<b>Problem Analysis:</b> Identifying, formulating and analysing complex problems, reaching substantiated conclusions using case studies, surveys & quizzes, field visits, etc.
PO4	<b>Communication Skills:</b> Ability to express thoughts and ideas effectively & communicate with others using appropriate media.
PO5	<b>Information and Digital Literacy:</b> Capability to use ICT in a variety of learning situations such as browsing sources of data & literature. Analysing the data with the help of appropriate software/apps. Writing reports & assignments using appropriate software.
PO6	<b>Social Interaction and sensitivity towards the societal issues:</b> Getting acquainted with social transactions, social relations, social formations, social control, social values and culture.
PO7	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development to be responsible and law-abiding citizen.
PO8	<b>Moral and Ethical Awareness:</b> Ability to embrace moral/ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective.
PO9	<b>Environment &amp; Sustainability:</b> Understanding the impact of social and economic behaviour on societal and environmental issues, realizing the need of sustainable development.
PO10	<b>Self-directed and Life-long Learning:</b> Acquire the potential to learn latest development in the subject concerned and to engage in independent and life-long learning
PO11	<b>Research-related Skills:</b> Getting acquainted with emerging areas and dimensions of the subject concerned and its relevance in society, polity and economy with future prospects.
PO12	<b>Leadership Skills:</b> Ability to lead a project and to motivate others to complete a series of tasks.
PO13	<b>Employability Skill:</b> Ability to develop employability skills such as, positive attitude, administrative skill, presentation skill, cooperative skill, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, client relations and motivation, and a host of similar skills.



## Department of English

### Programme Specific Outcomes (PSO): B.A. (Honours/Major Subject) *English-Literature*

Programme Specific Outcomes	<i>The students taking up this program of BA (Honours) with English Literature (Honours/Major) as a special subject of study, receive the following outcomes:</i>
PSO-1	Domain knowledge: Creating interest in basic and advanced knowledge of English literature.
PSO-2	Social and academic problem analysis: Identifying formulating and analysing complex social and academic problems, finding solutions for the same.
PSO-3	Development of communication skills which will help the students to communicate and express their view points.
PSO-4	Learning English literature to develop harmonious outlook in students for evaluation, assessment and analysis of different concepts.
PSO-5	Inculcation of research spirit in students to help develop critical and analytical approach in them.
PSO-6	Awareness for making pupils better citizens and human beings with reading and understanding of social problems and inculcation of scientific outlook in them.
PSO-7	Develop writing skills and ability of expressing their view points and use of different digital apps and tools in writing.
PSO-8	Development of skills of role play and performance as practical aspects of literature and interpretation of text books.
PSO-9	Reading and understanding of literature and its different concepts for comprehension of morals and social ethics.
PSO-10	Will have knowledge of various dimensions of English and world literature which will develop the critical attitude in them. It will also help in development of self-learning when students will be given assignment, project work and group discussion and will be helpful in harmonious collaboration in different tasks under the guidance of leaders.

## Department of English

### Mapping of PSOs of BA Honours English-Literature (Honours/Major) with POs of Under-Graduate

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
PSO-1	*												
PSO-2			*										
PSO-3				*									
PSO-4		*											
PSO-5											*		
PSO-6						*							
PSO-7					*								
PSO-8													*
PSO-9								*					
PSO-10												*	

### Course Outcomes (CO)s

#### Semester: I

Course: **British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries (Major)** Code: **MJA-104**

Course Outcomes	<i>The students taking up this course of BA-I Yr with English-Literature (Major) as a special subject of study receive the following outcomes:</i>
CO-1	Develop Literary Competence,
CO-2	Understand the implicit and explicit meaning of poetic lines,
CO-3	Perform role play,
CO-4	Comprehend the Connection between Life and Drama.

#### Semester: I

Course: **Indian Writing in English (Minor)** Code: **MNA-105**

Course Outcomes	<i>The students taking up this course of BA-I Yr with English-Literature (Minor) as a special subject of study receive the following outcomes:</i>
CO-1	Discuss Indian writing tradition in English, such as short fiction, poetry, novel etc.
CO-2	Define Indian confessional poetry and its themes,
CO-3	Interpret Post-colonial poetry and theory.



## Department of English

### Semester: I

Course: **Academic Writing and Composition** (Generic Elective) Code: **GEA-104**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA/BSc/BCom-I Yr with English-Literature (Generic Elective) as a special subject of study receive the following outcomes:</i></b>
CO-1	Students will learn the art of writing academic compositions such as essay, letter, paragraph etc.
CO-2	Develop critical thinking which will help them in the acquisition of required skills for writing research and conference papers.
CO-3	Demonstrate refurbished writing skills.

### Semester: I/II

Course: **Effective English Writing** (AECC)

Code: **FNE-102/202**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA/BSc/BCom-I Yr with English-Language (AECC) as a special subject of study receive the following outcomes:</i></b>
CO-1	List notes systematically in an organized manner
CO-2	Learn principles of note making.
CO-3	Plan a piece of writing before drafting – brainstorming and developing web charts/flow-diagrams/outlines,
CO-4	Edit a self-written piece and of their peer.
CO-5	Writing and revising the drafts and write a review of a text read for academic purpose or pleasure.

### Semester: II

Course: **British Literature: 18<sup>th</sup> Century** (Major)

Code: **MJA-204**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-I Yr with English-Literature (Major) as a special subject of study receive the following outcomes:</i></b>
CO-1	Explain and analyse the rise of the critical mind;
CO-2	Trace the development of Restoration Comedy and anti-sentimental drama through role playing and classroom discussions;
CO-3	Examine the form and function of satire in the eighteenth century; Map the relationship between the formal and the political in the literature of the neo-classical period.

## Department of English

### Semester: II

Course: **Women's Writing (Minor)**

Code: **MNA-205**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-I Yr with English-Literature (Minor) as a special subject of study receive the following outcomes:</i></b>
CO-1	Examine the background of Feminist fiction,
CO-2	Discuss the confessional mode in writing poetry with respect to Emily Dickinson, Sylvia Plath and Eunice De Souza,
CO-3	Analyse Feminist fiction and social reforms associated with Women's Rights.

### Semester: II

Course: **Media and Mass Communication Skills (Generic Elective)** Code: **GEA-204**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA/BSc/BCom-I Yr with English-Literature (Generic Elective) as a special subject of study receive the following outcomes:</i></b>
CO-1	Avail various opportunities in the field of journalism, public relations and advertising,
CO-2	Develop critical thinking in problem – solving, team building and public speaking,
CO-3	Perform easy flow of communication from one corner of the world to another,
CO-4	Educate people about the day-to-day happenings of the world.

### Semester: III

Honours-I: **Different Genres of the Victorian Era**

Code: **A-304**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-II Yr with English-Literature (Honours-I) as a special subject of study receive the following outcomes:</i></b>
CO-1	Understand Literary and Socio-cultural trends of the Victorian Era,
CO-2	Critically appreciate the poetry, prose and fiction of Victorian Period,
CO-3	Explore and understand the nature of different movements, religion and science,
CO-4	Analyze literature from Victorian point of view.



## Department of English

### Semester: III

Honours-II/Subsidiary: **Indian Drama, Short Story and Fiction in English** Code: **A-305**

<b>Course Outcomes</b>	<i><b>The students taking up this course of BA-II Yr with English-Literature (Honours-II/Subsidiary) as a special subject of study receive the following outcomes:</b></i>
CO-1	Trace the history of India Drama, Short story and Fiction,
CO-2	Articulate the characteristics of various genres of literary fiction,
CO-3	Learn about gender inequality, Patriarchy, become aware of social and domestic injustice and will be able to find solutions of these problems.
CO-4	Explore the meaning of feminism and its related movements. It will make people aware of women's position in society, family and at other places.

### Semester: III

Foundation Course Paper-II: **English Language & Literary Texts**

Code: **F-302**

<b>Course Outcomes</b>	<i><b>The students taking up this course of BA/BSc/BCom-II Yr with English-Language (Foundation Course) as a special subject of study receive the following outcomes:</b></i>
CO-1	Develop moral sense and learn why writing is important for comprehension of a concept,
CO-2	Understand their duties towards nature and environment,
CO-3	Explore and understand the service of love for society,
CO-4	Learn parts of speech and their use with special reference to verb and adverb,
CO-5	Learn correction of sentences, art of translation from English to Hindi and vice-versa and composition etc.

### Semester: IV

Honours-I: **Different Genres of the Victorian Era**

Code: **A-404**

<b>Course Outcomes</b>	<i><b>The students taking up this course of BA-II Yr with English-Literature (Honours-II/Subsidiary) as a special subject of study receive the following outcomes:</b></i>
CO-1	Discuss the structure and various types of Victorian literature,
CO-2	Understand about the Victorian life, culture, ethics, domestic aspects,
CO-3	Identify the function of literature according to Victorians,
CO-4	Learn about imagism and how language depicts a picture,
CO-5	Comprehend the essence of gentlemanliness, importance of work and significance of struggle for life in the real world.



## Department of English

### Semester: IV

Honours-II/Subsidiary: **Indian Poetry, Prose and Fiction**

Code: **A-405**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-II Yr with English-Literature (Honours-I) as a special subject of study receive the following outcomes:</i></b>
CO-1	Trace the history of Indian prose, poetry and fiction;
CO-2	Understand spiritualism, importance of freedom, aim in life, social and domestic life with strictures and morality;
CO-3	Identify the essence of truth and disadvantages of caste in Indian culture;
CO-4	Recognise the relation between man and God and individual with the universe;
CO-5	Differentiate between reality and illusion and understand the place of women in family and society.

### Semester: IV

Foundation Course Paper-II: **English Language & Literary Texts**

Code: **F-402**

<b>Course Outcomes</b>	<b><i>The students taking up this course of (BA-II year) with English-Language (FC) as a special subject of study receive the following outcomes:</i></b>
CO-1	Develop moral sense of friendship and importance of relation in life,
CO-2	Understand place of women in family and society,
CO-3	Explore and understand the nature and materialism,
CO-4	Identify parts of speech and their use with special reference to preposition and conjunction,
CO-5	Learn spotting errors, art of essay writing etc.

### Semester: V

Honours-I: **Modern Poetry**

Code: **A-504**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-III Yr with English-Literature (Honours-I) as a special subject of study receive the following outcomes:</i></b>
CO-1	Compare the cultural background of modern British, Indian and American poetry,
CO-2	Discuss modern trends in literature like fragmentation, myth and legend, rebellion and revolution,
CO-3	Differentiate and distinguish individual's duty towards society, country and the world,
CO-4	Understand the difference between nationalism and patriotism,
CO-5	Recognise the essence of decision making.



## Department of English

### Semester: V

Honours-II/Subsidiary: **Modern and Post-Modern Drama**

Code: **A-505**

<b>Course Outcomes</b>	<b><i>The students taking up this course of (BA) with (Honours-II/Subsidiary) as a special subject of study receive the following outcomes:</i></b>
CO-1	Understand the modern and post-modern trends of drama,
CO-2	Analyse works of art with reference to absurd theatre and existential point of view,
CO-3	Differentiate the relation between language and literature oral and written literature, salient features of modern and post-modern Indian literature and different phases of Indian literature.
CO-4	Learn the essence of family and importance of integration in it, students will also learn about expressionism and impressionism,
CO-5	It will enable students to understand how important a mother is, it will inculcate sense of sacrifice in the minds of students.

### Semester: V

Foundation Course Paper-II: **English Language & Literary Texts**

Code: **F-502**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA/BSc/BCom-III Yr with English-Language (FC) as a special subject of study receive the following outcomes:</i></b>
CO-1	Develop sense of morality, identify with environment,
CO-2	Understand bachelor's problems and complaints,
CO-3	Differentiate between words of same spellings and sounds ,
CO-4	Identify use verbs as idioms,
CO-5	Learn dialogue writing and story writing etc.

### Semester: VI

Honours-I: **Principles of Literary Criticism**

Code: **A-604**

<b>Course Outcomes</b>	<b><i>The students taking up this course of (BA) with (Honours-I) as a special subject of study receive the following outcomes:</i></b>
CO-1	Know what criticism is and what is its function in literature,
CO-2	Examine and evaluate the works of art critically,
CO-3	Apply classical, romantic and modern points of view with their own understanding in literature,
CO-4	Understand the function of poetry,
CO-5	Recognise how important tradition is for an author while writing a text.

## Department of English

### Semester: VI

Honours–II/Subsidiary: **Modern and Post-Modern Fiction**

Code: **A-605**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA-III Yr with English-Literature (Honours-II/Subsidiary) as a special subject of study receive the following outcomes:</i></b>
CO-1	Discuss the background of modern and post-modern British, American, Indian and Australian fiction,
CO-2	Understand harmful effects of slavery and sexual abuse in Africa,
CO-3	Analyze how caste annihilates the life of people,
CO-4	Examine the condition of Africa and India in colonial rule and how it gave way to rebellion and reformation,
CO-5	Compare the different concepts and ideologies of works read.

### Semester: VI

Foundation Course Paper-II: **English Language & Literary Texts**

Code: **F-602**

<b>Course Outcomes</b>	<b><i>The students taking up this course of (BAIII year, BA, B.Sc. B.com) with (FC) as a special subject of study receive the following outcomes:</i></b>
CO-1	Learn the importance of fear in life,
CO-2	Appreciation of nature and essence of universal religion for the present-day life,
CO-3	Difference between desire and deserve,
CO-4	Apply correct grammatical use
CO-5	Significance of English in day-to-day life etc.



## Department of English

Programme: BA (Major/Honours-I/Honours-II/Subsidiary/English Language) Subject: *English Literature*

### Mapping of COs with PSOs for Semester-I (Major)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<i>Paper Title: British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</i> <i>Paper Code: MJA-104</i>	CO1	*									
	CO2									*	
	CO3								*		
	CO4						*				
	CO5										

### Mapping of COs and PSOs for Semester-II (Major)

<i>Paper Title: British Literature 18<sup>th</sup> Century</i> <i>Paper Code: MJA-204</i>	CO1										*
	CO2		*								
	CO3							*			
	CO4										
	CO5										

### Mapping of COs and PSOs for Semester-III (Honours-I)

<i>Paper Title: Different Genres of the Victorian Era-I</i> <i>Paper Code: A-304</i>	CO1	*								*	*
	CO2		*		*						
	CO3		*								*
	CO4	*						*			
	CO5		*	*			*				

### Mapping of COs and PSOs for Semester- III (Honours-II/Subsidiary)

<i>Paper Title: Indian Drama, Short Story and Fiction in English</i> <i>Paper Code: A-305</i>	CO1	*								*	*
	CO2				*						
	CO3						*	*			
	CO4	*								*	*
	CO5								*		
	CO5	*			*		*				*
	CO6										*

### Mapping of COs and PSOs for Semester-III (FC-II: English Language)

<i>Paper Title: English Language &amp; Literary Texts</i> <i>Paper Code: F-302</i>	CO1	*					*				
	CO2	*	*			*				*	
	CO3							*	*		
	CO4				*						
	CO5										*



## Department of English

### Mapping of COs and PSOs for Semester-IV (Honours-I)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<b>Paper Title: Different Genres of the Victorian Era-II</b> <b>Paper Code: A-404</b>	CO1		*	*							
	CO2	*									*
	CO3			*		*					
	CO4				*						
	CO5	*							*		

### Mapping of COs with PSOs for Semester-IV (Honours-II/Subsidiary)

<b>Paper Title: Indian Poetry, Prose and Fiction</b> <b>Paper Code: A-405</b>	CO1	*				*					
	CO2						*	*			
	CO3		*					*			
	CO4	*							*		
	CO5			*							
	CO6					*					*

### Mapping of COs and PSOs for Semester-IV (FC-II: English Language)

<b>Paper Title: English Language &amp; Literary Texts</b> <b>Paper Code: F-402</b>	CO1						*				
	CO2	*					*				
	CO3								*		
	CO4				*						*
	CO5										*

### Mapping of COs and PSOs for Semester-V (Honours-I)

<b>Paper Title: Modern Poetry</b> <b>Paper Code: A-504</b>	CO1	*	*								
	CO2					*					
	CO3		*		*			*			
	CO4						*				
	CO5										*

### Mapping of COs and PSOs for Semester-V (Honours-II/Subsidiary)

<b>Paper Title: Modern and Post-Modern Drama</b> <b>Paper Code: A-505</b>	CO1	*									
	CO2			*							
	CO3		*	*							
	CO4	*					*	*			
	CO5						*				



## Department of English

### Mapping of COs and PSOs for Semester-V (FC-II: English Language)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
<i>Paper Title: English Language &amp; Literary Texts</i> <i>Paper Code: F-502</i>	CO1		*								
	CO2	*									
	CO3			*							
	CO4										
	CO5										

### Mapping of COs and PSOs for Semester-VI (Honours-I)

<i>Paper Title: Principles of Literary Criticism</i> <i>Paper Code: A-604</i>	CO1	*									
	CO2		*								*
	CO3					*					
	CO4	*									
	CO5	*						*			

### Mapping of COs with PSOs for Semester-VI (Honours-II/Subsidiary)

<i>Paper Title: Modern and Post-Modern Fiction</i> <i>Paper Code: A-605</i>	CO1			*							
	CO2	*		*							
	CO3							*			
	CO4					*	*	*			
	CO5			*							*

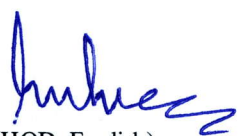
### Mapping of COs and PSOs for Semester-VI (FC-II: English Language)

<i>Paper Title: English Language &amp; Literary Texts</i> <i>Paper Code: F-602</i>	CO1	*									
	CO2			*			*		*		
	CO3								*		
	CO4		*	*							*
	CO5			*	*						

  
(IQAC Coordinator)

  
(Convenor, Academic Committee)

संयोजक  
अकादमिक समिति  
उच्चशिक्षा उत्कृष्टता संस्थान  
भोपाल

  
(HOD, English)  
Prof. & Head  
Deptt. of English  
Govt. Institute for Excellence  
in Higher Education, Bhopal (M.P.)

  
(Dr Pragyesh Kumar Agarwal)

DIRECTOR  
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IN HIGHER EDUCATION  
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