

Department of Fashion Designing

**Institute for Excellence in Higher Education (IEHE),  
Bhopal (MP)**



NAAC Re-accredited (Third Cycle) Autonomous College  
Under the UGC Scheme with 'A' Grade (CGPA-3.10)

**Program Outcomes (POs),  
Program Specific Outcome (PSOs)  
&  
Course Outcomes (COs)  
of  
Department of Fashion Designing**

**B.A. (Honours) Fashion Designing  
(Session: 2021-2022)**

## Department of Fashion Designing

### COURSES OFFERED IN THE INSTITUTE

#### Under Graduate Courses

- B.Com. Honours (Management/Account)
- **B.A. Honours** (Economics/History/Psychology/Sociology/Political Science/English Literature/Hindi Literature/Geography/**Fashion Design**)
- B.Sc. Honours (Physics/Chemistry/Mathematics/Electronics/Biotechnology/Geography/Forensic Science)

#### Post Graduate Courses

- MA (English)
- MA (Economics)
- MA (Social Work)
- MA (History)
- MA (Public Administration)
- MA (Political Science)
- M.Com. (Management)
- M.Sc. (Physics)
- M.Sc. (Chemistry)
- M.Sc. (Biotechnology)
- M.Sc. (Mathematics)

#### Diploma Programme

- 14 Vocational Programmes

#### Certificate Programme

- 31 Vocational Programmes

#### Training Programmes

- 09 Vocational Programmes

#### Special Programmes

- 03 Vocational Programmes



## Department of Fashion Designing

### Program Outcomes (PO) of the Under-Graduate Courses Offered in the Institute

- PO1: Domain Knowledge:** Capable of demonstrating comprehensive knowledge & understanding of one or more other disciplines that form a part of an undergraduate programme of study.
- PO2: Critical Thinking:** Critically evaluate practices, policies and theories by following scientific approach to knowledge development. Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO3: Problem Solving and Analytical Skills:** Ability to think rationally, analyse situations and solve problems adequately.
- PO4: Information and Digital Literacy:** Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources; and use appropriate software for analysis of data.
- PO5: Communication Skills:** The capacity to communicate effectively using appropriate media, to present complex information in a clear & concise manner. Acquire the learning abilities by focusing on LSRW (Listening, Speaking, Reading & Writing skill, which provide a stage to the students to sharpen their capacity to learn more.
- PO6: Social Interaction and sensitivity towards the societal issues:** Work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group and act together as a group or a team in the interests of a common cause. Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO7: Self-directed & Life-long Learning:** Acquire the potential to engage in independent & life-long learning in the broadest context socio-technological changes. Critical sensibility to live experiences, with self-awareness and reflexivity of both and society.
- PO8: Environment and Sustainability:** Understand the issues of environmental contexts & sustainable development.
- PO9: Moral and Ethical Awareness:** Ability to embrace moral/ ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
- PO10: Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO11: Research-related skills:** A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; Ability to recognize cause and effective relationships, define problems, formulate hypotheses, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation. Efficiency to apply one's learning to real life situations or in interdisciplinary areas.
- PO12: Leadership and Management Skills:** Competence to use skills in organizing for people to reach a shared goal. During leading a project, ability to motivate others to complete a series of tasks, often according to a schedule.
- PO13: Employability and Entrepreneurial Skill:** Ability to develop employability skills such as, positive attitude, good business sense, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, perseverance and motivation, and a host of similar skills.



## Department of Fashion Designing

### PROGRAMME OUTCOMES (PO): B.A.

Programme Outcomes	<i>Students seeking admission for B.A. programme, permeating following qualities which help them in their future life to achieve the expected goals:</i>
PO1	<b>Domain Knowledge:</b> Creating interest in basic and advance knowledge in literature of the subject concerned.
PO2	<b>Critical Thinking:</b> Critically evaluate practices, policies and theories by following humanistic approach to knowledge development. Focussing more on inculcating creative ability.
PO3	<b>Problem Analysis:</b> Identifying, formulating and analysing complex problems, reaching substantiated conclusions using case studies, surveys & quizzes, field visits, etc.
PO4	<b>Communication Skills:</b> Ability to express thoughts and ideas effectively & communicate with others using appropriate media.
PO5	<b>Information and Digital Literacy:</b> Capability to use ICT in a variety of learning situations such as browsing sources of data & literature. Analysing the data with the help of appropriate software/apps. Writing reports & assignments using appropriate software.
PO6	<b>Social Interaction and sensitivity towards the societal issues:</b> Getting acquainted with social transactions, social relations, social formations, social control, social values and culture.
PO7	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development to be responsible and law-abiding citizen.
PO8	<b>Moral and Ethical Awareness:</b> Ability to embrace moral/ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective.
PO9	<b>Environment &amp; Sustainability:</b> Understanding the impact of social and economic behaviour on societal and environmental issues, realizing the need of sustainable development.
PO10	<b>Self-directed and Life-long Learning:</b> Acquire the potential to learn latest development in the subject concerned and to engage in independent and life-long learning
PO11	<b>Research-related Skills:</b> Getting acquainted with emerging areas and dimensions of the subject concerned and its relevance in society, polity and economy with future prospects.
PO12	<b>Leadership Skills:</b> Ability to lead a project and to motivate others to complete a series of tasks.
PO13	<b>Employability Skill:</b> Ability to develop employability skills such as, positive attitude, administrative skill, presentation skill, cooperative skill, willingness to learn, resilience, ability to work under pressure, optimism, adaptability, client relations and motivation, and a host of similar skills.



## Department of Fashion Designing

### Programme Specific Outcomes (PSO): BA Fashion Design (*As Honours/Major Subject*)

Programme Specific Outcomes	<i>The students taking up this program of BA with Fashion Design (Honours/Major) as a special subject of study, receive the following outcomes:</i>
<b>After completing this course, the students will be able to:</b>	
PSO-1	Have technical skill required for the job & sustain in garment industry.
PSO-2	Develop basic skills required to construct garment.
PSO-3	Will acquire their entrepreneurial skills.
PSO-4	This course will be a fundamental resource for soft goods designing & manufacturing.
PSO-5	Will gain knowledge & develop skill of rich cultural heritage of India.
PSO-6	Sustain in Fashion Industry at domestic and global level.
PSO-7	Generate local employment opportunities for society.
PSO-8	Will enhance their managerial & leadership skills through teamwork & group activities.
PSO-9	Engage the students in lifelong learning through designing with social awareness.
PSO-10	Use knowledge, understanding & skills for assessment of problems in the field of Fashion Designing.
PSO-11	Identify learning needs of current & emerging areas in Fashion Industry.
PSO-12	Demonstrate practical knowledge of material, process & techniques of the field.
PSO-13	Demonstrate subject related & transferable skills that are relevant to the Fashion Designing related job & employment opportunities

## Department of Fashion Designing

### Mapping of PSOs - BA Fashion Design (Honours/Major) with POs of Under-Graduate

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
PSO-1													*
PSO-2	*												
PSO-3													*
PSO-4													*
PSO-5											*		
PSO-6												*	*
PSO-7						*							
PSO-8												*	
PSO-9										*			
PSO-10			*										
PSO-11			*										
PSO-12	*												
PSO-13	*												

### Course Outcomes (CO)s

Semester: I

#### Major: Product Development (MJA-153)

Course Outcomes	<i>The students taking up this course of BA with Fashion Design (Major) as a special subject of study receive the following outcomes:</i>
<i>After completing this course students will be able to -</i>	
CO-1	Acquire knowledge of basic fabric construction terminology.
CO-2	Familiarize the fabric and apparel construction terms.
CO-3	Understand the consumers market and costing
CO-4	Understand different markets for yarns, fabrics, trims, garments, home textiles and ancillary producers.
CO-5	Acquire technical skills pertaining to deconstruction and reconstruction of a fashion product
CO-6	Analyse the suitable product making process and price.



## Department of Fashion Designing

### Semester: I

*Minor: Fashion Studies (MNA-154)*

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Minor) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course student will be able to:</i>	
CO-1	Demonstrate their knowledge of fundamental aspects of fashion.
CO-2	Explain appropriate terminology and theories related to fashion.
CO-3	Explain the salient characteristics of fashion designers and brands.
CO-4	Explain the significance of studying fashion history as a source of research for developing new collections.
CO-5	Discuss evolution of modern Indian fashion.
CO-6	Explain various fashion events.

### Semester: I

*Generic Elective: Fashion Studies (GEA-153)*

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Generic Elective) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course student will be able to:</i>	
CO-1	Demonstrate their knowledge of fundamental aspects of fashion
CO-2	Explain appropriate terminology and theories related to fashion
CO-3	Explain the salient characteristics of fashion designers and brands
CO-4	Explain the significance of studying fashion history as a source of research for developing new collections.
CO-5	Discuss evolution of modern Indian fashion
CO-6	Explain various fashion events.

## Department of Fashion Designing

### Semester: II

**Major: Basics of Apparel Construction (MJA-253)**

<b>Course Outcomes</b>	<b>The students taking up this course BA with Fashion Design (Major) as a special subject of study receive the following outcomes:</b>
<i>After completing this course student will be able to:</i>	
CO-1	Know the requirements for apparel construction
CO-2	Use various tools and equipment for apparel construction
CO-3	Develop the skills required for apparel construction
CO-4	Draft basic block for different categories.

### Semester: II

**Minor: Basic of Sewing Techniques (MNA-254)**

<b>Course Outcomes</b>	<b>The students taking up this course of BA with Fashion Design (Minor) as a special subject of study receive the following outcomes:</b>
<i>After completing this course student will be able to:</i>	
CO-1	Identify various tools of marking, cutting and sewing.
CO-2	Work on sewing machine.
CO-3	To learn various techniques of hand stitching and machine stitching.

### Semester: II

**Generic Elective: Basic of Sewing Techniques (GEA-253)**

<b>Course Outcomes</b>	<b>The students taking up this course of BA with Fashion Design (Generic Elective) as a special subject of study receive the following outcomes:</b>
<i>After completing this course student will be able to:</i>	
CO-1	Identify various tools of marking, cutting and sewing
CO-2	Work on sewing machine
CO-3	To learn various techniques of hand stitching and machine stitching



## Department of Fashion Designing

### Semester: III

Honours-I: **Advanced Apparel Construction and Garment Technology - III (A-353)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-I) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Have knowledge of apparel production in various stages of manufacturing.
CO-2	Know concept and importance of quality control.
CO-3	Familiarize with the functions and procedures within an apparel production unit.

### Semester: III

Honours-II/Subsidiary: **Fashion Illustration (A-354)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-II/ Subsidiary) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Explore the components and elements that introduce individual creativity & diversity.
CO-2	Apply rendering techniques using different mediums
CO-3	Design on full figure croquis to detailed specification drawings with swatches, trimmings & stitch details on the basis of research & innovative experiment on fabric & function for any specialized apparel category.

### Semester: IV

Honours-I: **Computer Aided Designing (A-453)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-I) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Impart the skills of fashion designing through Corel Draw.
CO-2	Impart the skills of fashion designing through Photoshop.

## Department of Fashion Designing

### Semester: IV

Honours-II/Subsidiary: **Historic Costumes & Traditional Textiles of India (A-454)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-II/ Subsidiary) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Creatively use the research and inspirational library sources to co-ordinate the artwork in the development of current designs based on historic period.
CO-2	Study the different traditional textiles and their origin.
CO-3	Impart knowledge on various Indian fabric embellishment techniques

### Semester: V

Honours-I: **Flat Pattern Making and Draping (A-553)**

<b>Course Outcomes</b>	<b><i>The students taking up this course BA with Fashion Design (Honours-I) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Obtain perfect fit and harmony between the fabric & design of the garment.
CO-2	Develop and understand the principles of pattern making through flat pattern.
CO-3	Acquaint with the techniques and skills of Draping.

### Semester: V

Honours-II/Subsidiary: **Fashion Merchandising & Retailing (A-554)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-II/ Subsidiary) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Understand the aspects of Fashion Merchandising & Retailing.
CO-2	Develop an understanding of the definition and role of the merchandiser, and merchandising department in the apparel industry.



## Department of Fashion Designing

### Semester: VI

Honours-I: **Graduation Project (A-653)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-I) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Develop creative designing sensibilities among students for developing ensembles through thematic presentations and interpretations.
CO-2	Become fashion designers.
CO-3	Gain work experience in design development process through work experience within the industries

### Semester: VI

Honours-II/Subsidiary: **Accessory Designing (A-654)**

<b>Course Outcomes</b>	<b><i>The students taking up this course of BA with Fashion Design (Honours-II/ Subsidiary) as a special subject of study receive the following outcomes:</i></b>
<i>After completing this course students will be able to-</i>	
CO-1	Gain knowledge of Fashion Accessories.
CO-2	Design and to develop fashion accessories.

## Department of Fashion Designing

Programme: **BA (Major, Minor & Generic Elective) Fashion Design**

### Semester I

#### Mapping of COs with PSOs for Semester-I (MAJOR)

Course		PS01	PS02	PS03	PS04	PS05	PS06	PS07	PS08	PS09	PS010	PS011	PS012	PS013
Paper Title: <b>Product Development</b>	CO1		*											
	CO2		*											
Paper Code: <b>MJA-153</b>	CO3			*										
	CO4						*				*			
	CO5		*										*	*
	CO6		*										*	*

#### Mapping of COs and PSOs for Semester-I (MINOR)

Paper Title: <b>Fashion Studies</b>	CO1				*									*
	CO2				*									*
Paper Code: <b>MNA-154</b>	CO3						*					*		
	CO4										*	*		
	CO5					*								
	CO6						*							

#### Mapping of COs and PSOs for Semester-I (GENERIC ELECTIVE)

Paper Title: <b>Fashion Studies</b>	CO1				*									*
	CO2				*									*
Paper Code: <b>GEA-153</b>	CO3						*					*		
	CO4										*	*		
	CO5					*								
	CO6						*							



## Department of Fashion Designing

**Programme: BA (Major, Minor & Generic Elective) *Fashion Designing***

### Semester-II

#### Mapping of COs and PSOs for Semester-II (MAJOR)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11	PSO12	PSO13
Paper Title: <i>Basics of Apparel Construction</i>  Paper Code: <b>MJA-253</b>	CO1		*										*	
	CO2		*										*	
	CO3		*										*	
	CO4	*	*											

#### Mapping of COs and PSOs for Semester-II (MINOR)

Paper Title: <i>Basic Sewing Techniques</i>  Paper Code: <b>MNA-254</b>	CO1		*											
	CO2		*											
	CO3		*											
	CO4	*	*											

#### Mapping of COs and PSOs for Semester-II (GENERIC ELECTIVE)

Paper Title: <i>Basic Sewing Techniques</i>  Paper Code: <b>GEA-253</b>	CO1		*											
	CO2		*											
	CO3		*											
	CO4	*	*											

## Department of Fashion Designing

### Programme: BA (Honours) Fashion Designing

#### Mapping of COs with PSOs for Semester-III (Honours-I)

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PSO11	PSO12	PSO13
<b>Paper Title:</b> <b>Advanced Apparel Construction and Garment Technology-III</b>  <b>Paper Code: A-353</b>	CO1		*		*									
	CO2						*							
	CO3				*		*							

#### Mapping of COs and PSOs for Semester-III (Honours-II/Subsidiary)

<b>Paper Title:</b> <b>Fashion Illustration</b>  <b>Paper Code: A-354</b>	CO1	*												*
	CO2	*											*	
	CO3	*											*	

### Semester-IV

#### Mapping of COs with PSOs for Semester-IV (Honours-I)

<b>Paper Title:</b> <b>Computer Aided Designing</b>  <b>Paper Code: A-453</b>	CO1	*					*							
	CO2	*					*							

#### Mapping of COs and PSOs for Semester-IV (Honours-II/Subsidiary)

<b>Paper Title:</b> <b>Historic Costumes &amp; Traditional Textiles of India</b>  <b>Paper Code: A-454</b>	CO1					*								
	CO2					*								
	CO3					*								



## Department of Fashion Designing

### Mapping of COs with PSOs for Semester-V (Honours-I)

Course		PS01	PS02	PS03	PS04	PS05	PS06	PS07	PS08	PS09	PS010	PS011	PS012	PS013
<i>Paper Title: Flat Pattern Making and Draping</i> <i>Paper Code: A-553</i>	CO1	*	*		*								*	
	CO2	*	*		*								*	
	CO3	*	*		*								*	

### Mapping of COs and PSOs for Semester-V (Honours-II/Subsidiary)

<i>Paper Title: Fashion Merchandising &amp; Retailing</i> <i>Paper Code: A-554</i>	CO1			*					*			*		*
	CO2			*					*		*	*	*	*

### Mapping of COs with PSOs for Semester-VI (Honours-I)

Course		PS01	PS02	PS03	PS04	PS05	PS06	PS07	PS08	PS09	PS010	PS011	PS012	PS013
<i>Paper Title: Graduation Project</i> <i>Paper Code: A-653</i>	CO1	*	*	*	*	*	*	*	*	*	*	*	*	*
	CO2	*	*	*	*	*	*	*	*	*	*	*	*	*
	CO3			*			*		*					

### Mapping of COs and PSOs for Semester-VI (Honours-II/Subsidiary)

Course		PS01	PS02	PS03	PS04	PS05	PS06	PS07	PS08	PS09	PS010	PS011	PS012	PS013
<i>Paper Title: Accessory Designing</i> <i>Paper Code: A-654</i>	CO1				*						*	*	*	
	CO2			*				*		*		*	*	*

*Arde*  
25/9/2024  
(IQAC Coordinator)

*[Signature]*  
(Convenor, Academic Committee)

*[Signature]*  
HEAD  
Deptt. of Fashion Design  
Institute For Excellence in  
Higher Education, Bhopal  
(HOD, Fashion Designing)

(Dr Pragyesh Kumar Agarwal)

Director

**DIRECTOR,**  
**INSTITUTE FOR EXCELLENCE**  
**IN HIGHER EDUCATION**  
**BHOPAL-469016**

